

**EFFECTS OF PLAY MATERIALS ON SOCIAL  
DEVELOPMENT OF E.C.E. CHILDREN IN  
MAGUMU ZONE KINANGOP DISTRICT.**

**BY**

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**DECLARATION**

This Project is my original work and has not been submitted for examination for any other diploma or degree in any institution of learning it or outside Kenya.

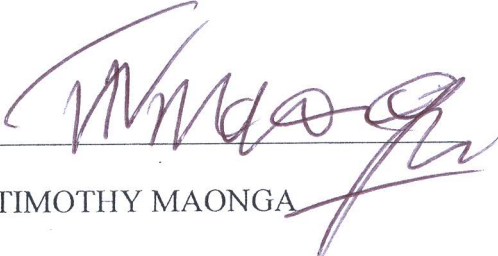
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## CHAPTER ONE

### 1.1 Background of the study

According to Froebel (1782-1852) children unfold their uniqueness in play and it is the area of play that Froebel makes one of his greatest contributions to the curriculum of the pre-school, play is the purest most spiritual activity of a man at this stage and at the same

time physical of human life as a whole of the inner hidden natural life in man and all things. It therefore gives joy, freedom, contentment, inner and outmost peace with world.

According to Morrison (1991) the play of childhood are the germinal leaves all later life for the whole man is developed and shown in his/her tenderness dispositions and in his her innermost tendencies.

Froebel states that there is a connection between the toy and the child's soul and that personal develop come about and expression through appropriate external forms and objects. Play is one of the most important ways through which people learn many things. It (plays) appears as a fundamental need to human beings just as foods and sleep is necessary for a person's survival play is universal and old as it transcends political, racial and religious borders. Sapora and Mitchel (1961:3) state that whenever human life is found there has to be play.

In some form or the other play has been found to be complex in definition. Philosophers and education since the time of early Greek have tried to come up with several definitions. According to Platos in Law of Education it involves play laws (643,654-654c- 654a). He further suggested that children should be educated through play. Plato